

OBJECTS AS COMPANIONS IN LIFE

Each object is handmade.

Each object is made with natural materials.

Each object is carefully inspected.

We do not produce technological items or objects that require complex industrial processes, but handmade objects.

Each object is the result of a meeting and a journey, ideal, design, and practical, between people, tools, and material.

Gradually, along the way, the various subjects come into play to give life, almost magically, to new things.

Those things are therefore the fruit of an idea combined with the art of shaping a material and can then become something else.

Inanimate affections, daily presences that inhabit our spaces, cater to our pleasures creating magical atmospheres and dormant memories.

This is how Alessandro Mendini spoke of his things:

"They are the things of my life. Which are not just objects and are not necessarily design products. Things are that sort of dust that everyone has around them, tied to mythical, sentimental, psychological motivations. Things do not necessarily have a purpose. They are presences. They are the things we are."

OUR STORY

"Paola C.'s vision goes beyond the idea of formal design and proposes a dimension of elegance that is out of time and out of fashion"

Paola Coin

PAOLA C. is an Italian brand born from the meeting of Paola Coin and Aldo Cibic who, starting in the year 2000, began conceiving a homeware collection and more generally a collection that celebrates meetings of people.

Paola C.'s vision is one of genuine and carefree conviviality, strongly influenced by the Italian savoir faire and lifestyle, where objects become joyful characters, dependable aides in intimate settings. Trays, carafes and glasses, centrepieces, vases, and candle holders are the most significant products in the catalogue. These sober and at the same time unique objects inspire an intuitive use, far from conventions.

The collection goes beyond the idea of formal design and offers a dimension of timeless elegance.

This is a typically Italian model of hospitality that stands out for its bold and refined simplicity, for its soft and harmonious characteristics, which are often the result of a certain degree of imperfection.

All objects are handcrafted using the precious materials that have always been characteristic of the Paola C. collection: mouth- or mold-blown glass, ceramic, porcelain, metals, wood, and marble.

The production is entrusted to Italian and international artisans whose visions are closely aligned with the simple and authentic nature of the company.

These artisans are able to embrace the project's challenges and transform the designers' visions into fully formed objects.

The Paola C. showroom is based in Milan, in the intimate courtyard of Via Solferino 11, a homely, yet elegant space where it is possible to get to know and discover the full range of products of the company.

OUR DESIGNER

ALDO CIBIC,

JAIME HAYON,

CRISTINA CELESTINO,

NERI&HU,

BIJOY JAIN,

MATTEO CIBIC,

GORDON GUILLAUMIER,

KRISTINA NIEDDERER,

(A+B) DOMINONI QUAQUARO,

AFRODITI KRASSA

BOJTE—BOTTARI,

ELISA OSSINO,

CHIARA ANDREATTI,

ZAVEN

OUR COLLECTION

DRINK & SERVE

Glasses, Carafes, Decanters, Trays, Bowls, Risers And Accessories.

The ceremony of drinking and the act of gathering around a table have always been considered a precious moment of our daily lives; a familiar recurrence that punctuates our time in the most intimate situations as well as in those of informality.

Yesterday just as today, this remains an unmissable opportunity to experience the joy of pausing and allowing ourselves the gift of a few moments of levity. In this, the instruments that accompany the ceremony of Drink & Serve become irreplaceable accomplices.

Paola C. dedicated such a special care to these objects in its catalogue that some of them, such as the Piggy decanter, the Foxy carafe or the Masai trays, have become true icons, capable of fully communicating the values of the company.

DECORATE

Vases, Bowls, Centerpiece and Decorative items.

Sometimes, almost unexpectedly, some objects have the ability to transform into joyful characters, dedicated companions that permeate many moments of our lives.

Of this we can find many examples in the Paola C. collection, some unexpected, such as the cloches and risers, and some more common such as the vases, centrepieces and the fruit bowls.

What really distinguishes the decorative objects by Paola C. is their harmony of shapes, the richness of the materials and the elegance of the colours.

Some are born monomaterial such as the Adspera, Timoclea and Colosseum centrepieces, the Cuppone great cup or the Selene stand. Some others are the result of a combination of different materials, such as The Fiat fruit bowl, the New Moon cloches, or the Tiberius centrepiece.

ILLUMINATE

Tealights and Candleholders

To this day, it is remarkable how theatrical the light of a fire can be after the sun has set; a warm and delicate light that can illuminate a room projecting never still, almost dancing shadows on the wall.

Among the objects of the Paola C. collection there are several oil lamps both for interiors and exteriors. These handmade objects stand out for their elegant and surprising design that makes them immediately recognisable. Their shape and dimension naturally inspire their use.

The elegant Ambra or Luna candlesticks or the discrete Tete a Tete studs can enrich a table, while the Happy Planet and Fiamma candle holders can create a warm ambient light

OUR MATERIALS

MOUTH-BLOWN GLASS

Each item is hand-blown by skilled glassworkers.
After meticulous inspection, they are signed and delivered to the customer.
The delicacy, lightness, and transparency of mouth-blown borosilicate glass objects are wonders that never fail to amaze the user.
Therefore, any possible imperfections are inherent to the artisanal process.

PORCELAIN

Our production is entirely handmade porcelain.
The raw material chosen by us is composed of two of the finest porcelains on the market, which we expertly mix.
Porcelain, unlike ceramic and porcelain stoneware, has the characteristic of decreasing its volume during firing and 'moving'
This makes it much more difficult to work with.
We have also opted for environmentally friendly coloring, using natural-based pigments mixed into the mix, thus avoiding industrial glazes that are more environmentally impactful.
This type of coloring can make the article uneven.
The variations in tone and shape given by the handwork are synonymous with quality and make the article unique.

CERAMICS

The production of our ceramic items is in Nove, the heart of the ceramic tradition.

Our products are made with first-rate mixtures from Italian and European quarries.

They are wet-poured into plaster moulds, a complex procedure that, unlike industrial processes, ensures the meticulous control of each individual piece. Separated from the mould, each piece is cleaned and finished by hand, then transformed by fire into an unchangeable object.

The decoration is also done by hand, using glazes and crystallines combined in formulas developed by our craftsmen.

The final firing takes place in muffle kilns, which require long firing cycles to best develop the color tones and effects.

Time is what really characterizes our products. Each of our ceramic products therefore has the special imprint of the unique piece.

WOOD

The production of our wooden objects is entirely handmade by processing and assembling solid wood.

The wood species are meticulously selected from those dried naturally, which gives the wood a lasting stability.

The surface finish, also handmade, is carried out through several coats of oil that nourish the wood and enhance its natural characteristics.

Canaletto walnut

Canaletto walnut (or American walnut) is a solid wood with an elegant texture of dark flamed or striped grain contrasted by lighter tones.

It is a hard wood with a very compact fibre.

Afromosia

It is a wood of African origin with a fine texture, is knot-free and is honey-coloured. It is easy to work but drying must be done slowly to avoid deformation.

It is used for the production of stairs, wainscoting, floors and in shipbuilding as a substitute for teak. This makes it one of the best materials for the production of outdoor objects

HOSPITALITY

Bespoke Products & Projects

Paola C.'s production is based on the collaboration with high level manufacturing realities that, due to the constant dialogue with designers, manage to infuse objects with functional quality and evocative strength. This almost intimate relationship has generated a versatile production system that allows to easily start custom projects and wide levels of customization of the products in the collection.

The peculiarity of the production system combined with the variety of the catalogue make Paola C. the ideal partner for contract and bespoke projects, as witnessed by the choice of many designers to include Paola C.'s products in the interiors of hotels, bars, restaurants, private homes and commercial spaces.

Selected Collaborations & Projects:

Nest Lounge @ Four Seasons Hotel Milano
Hotel Barcelò Torre de Madrid
Boutique Hotel Savona 18 Suites Milano
Paco Roncero Restaurante | 2* Michelin @ La Terraza del Casino Madrid
Boutique Suites Casa Flora Venice
Vitra Museum Basel
Loro Piana Boutiques
And More...